



SWARNANDHRA COLLEGE OF ENGINEERING AND TECHNOLOGY

(Autonomous)

Narsapur, West Godavari District, A.P. 534280

DEPARTMENT OF ELECTRONICS AND COMMUNICATION ENGINEERING TEACHING PLAN

Course Code	Course Title	Semester	Branch	Contact Period/Week	Academic Year	Course Commencement Date
23EC4T03	Analog Communications	IV	ECE	5	2025-26	10-12-2025

COURSE OUTCOMES:

At the end of the Analog Communications Course, student can able to

1.	Demonstrate the Modulation and Demodulation techniques of standard AM, DSBSC, SSB and VSB. [K3]
2.	Analyze the concepts of generation and detection of Angle Modulated signals. [K4]
3.	Interpret the Radio Transmitters and Radio Receivers with different sections. [K3]
4.	Illustrate the noise performance in Analog Modulation techniques and also the concepts of Pulse Analog Modulation and Demodulation techniques. [K3]

Unit No.	Out Comes/ Bloom's Level	Topics No	Topics/Activity	Number of periods	Text Book/ Reference	Delivery Method	
1	CO1: Demonstrate the Modulation and Demodulation techniques of standard AM, DSBSC, SSB and VSB. [K3]	UNIT-1: Amplitude Modulation				T1, T2, R1	Chalk and Talk, PPT and E-Learning
		1.1	Introduction to Fourier transform	1			
		1.2	Introduction to communication system, Need for modulation	1			
		1.3	Frequency Division Multiplexing	1			
		1.4	Amplitude Modulation (AM)	1			
		1.5	AM: Time domain description	1			
		1.6	AM: Frequency domain description	1			
		1.7	Single tone modulation	1			
		1.8	Power relations in AM waves	1			
		1.9	Generation of AM waves: Square law Modulator	1			
		1.10	Switching modulator	1			
		1.11	Detection of AM Waves: Square law detector	1			
		1.12	Envelope detector	1			
				12			
2	CO1: Demonstrate the Modulation and Demodulation techniques of standard AM, DSBSC, SSB and VSB. [K3]	UNIT-2: DSB & SSB Modulation				T1, R1, R3	Chalk and Talk, PPT and E-Learning
		2.1	Double sideband suppressed carrier modulator: Time domain description	1			
		2.2	DSBSC: Frequency domain description	1			
		2.3	Generation of DSBSC Waves: Balanced Modulator	1			
		2.4	Ring Modulator	1			
		2.5	Detection of DSBSC Waves: Coherent detection	1			
		2.6	SSB Modulation and Demodulation	1			
		2.7	VSB Modulation and Demodulation	1			
		2.8	Comparison of different AM Techniques	1			
		2.9	Applications of different AM Systems	1			
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Unit No.	Out Comes/ Bloom's Level	Topics No	Topics/Activity	Number of periods	Text Book/ Reference	Delivery Method	
3	CO2: Analyze the concepts of generation and detection of Angle Modulated signals. [K4]	UNIT-3: Angle Modulation				T2, R1, R2	Chalk and Talk, PPT and E-Learning
		3.1	Introduction	1			
		3.2	Basic concept of phase modulation	1			
		3.3	Frequency Modulation: Single tone frequency modulation	1			
		3.4	Spectrum Analysis of Sinusoidal FM Wave	1			
		3.5	Narrow band FM	1			
		3.6	Wide band FM	1			
		3.7	Constant Average Power, Transmission bandwidth of FM Wave	1			
		3.8	Generation of FM Waves: Direct Method	1			
		3.9	Indirect Method	1			
		3.10	Detection of FM Waves: Balanced Frequency discriminator	1			
		3.11	Zero crossing detector	1			
		3.12	Phase locked loop	1			
		3.13	Comparison of FM & AM	1			
		3.14	Related problems	1			
				14			
4	CO3: Interpret the Radio Transmitters and Radio Receivers with different sections. [K4]	UNIT-4: Radio Transmitters:				T1, T3, R2	Chalk and Talk, PPT and E-Learning
		4.1	Classification of Transmitters	1			
		4.2	AM Transmitter	1			
		4.3	Effect of feedback on performance of AM Transmitter	1			
		4.4	FM Transmitter: Variable reactance type	1			
		4.5	Phase modulated FM Transmitter	1			
		4.6	Frequency stability in FM Transmitter	1			
			Radio Receivers:	1			
		4.7	Receiver Types: Tuned radio frequency receiver	1			
		4.8	Super heterodyne receiver	1			
		4.9	RF section and Characteristics	1			
		4.10	Frequency changing and tracking	1			
		4.11	Intermediate frequency, AGC	1			
		4.12	FM Receiver, Amplitude limiting	1			
		4.13	Comparison of FM & AM Receivers	1			
				13			
5	CO4: Illustrate the noise performance in Analog Modulation techniques and also the concepts of Pulse Analog Modulation and Demodulation techniques. [K3]	UNIT-5: Noise:				T1, R1, R2	Chalk and Talk, PPT and E-Learning
		5.1	Review of noise, noise sources, Noise figure	1			
		5.2	Noise in Analog Communication Systems: Noise in DSB & SSB Systems	1			
		5.3	Noise in AM System	1			
		5.4	Noise in Angle Modulation Systems	1			
		5.5	Threshold effect in Angle Modulation System	1			
		5.6	Pre-emphasis & De-emphasis	1			
		5.7	Types of Pulse modulation (Analog)	1			
		5.8	PAM (Single polarity, double polarity)	1			
		5.9	PWM: Generation & Detection of PWM	1			
		5.10	PPM: Generation and Detection of PPM	1			
		5.11	Time Division Multiplexing, TDM Vs FDM	1			
	Content Beyond Syllabus	5.12	AM Broadcasting	1			
		5.13	Applications of FM Systems	1			
		5.14	Applications of PAM Systems	1			
		5.15	Radio Transmitter parameters	1			
				15			
CUMULATIVE PROPOSED CLASSES				63			



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Text Books:

S.No	AUTHORS, BOOK TITLE, EDITION, PUBLISHER, YEAR OF PUBLICATION
1	Simon Haykin, Michael Moher, Wiley, Communication Systems, 5th Edition, John Wiley Publications, 2009.
2	H Taub, D L Schilling, Gautam Sahe, Principles of Communication Systems, 4th Edition, TMH, 2017
3	B.P.Lathi, Zhi Ding, Hari Mohan Gupta, Modern Digital and Analog Communication Systems, 4th Edition, Oxford University Press, 2017

Reference Books:

1	George Kennedy, Bernard Davis, S R M Prasanna, Electronics & Communication Systems, 6th Edition, TMH, 2017.
2	R P Singh, S D Sapre, Communication Systems, 3rd Edition, TMH, 2017.
3	Dr. Sanjay Sharma, Communication Systems (Analog and Digital), 7th Reprint Edition, Katson Books, 2018

Web Details:

S. No	
1	http://nptel.ac.in/courses/117102059/ Prof. Surendra Prasad.
2	https://ict.iitk.ac.in/wp-content/uploads/EE320A-Principles-Of-Communication-CommunicationSystems-4ed-Haykin.pdf .
3	https://www.scribd.com/document/266137872/sanjay-sharma-pdf .
4	http://bayanbox.ir/view/914409083519889086/Book-Modern-Digital-And-AnalogCommunication-Systems-4th-edition-by-Lathi.pdf .
5	https://soaneemrana.org/onewebmedia/electronics%20communication%20system%20by%20george%20kennedy.pdf

	Name	Signature with Date
i.	Faculty	Dr. B. S. Rao
		Dr. Y. S. V. Raman
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